

**PUBLIC CONSENT MODEL**  
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**SECTION F: PEAK**

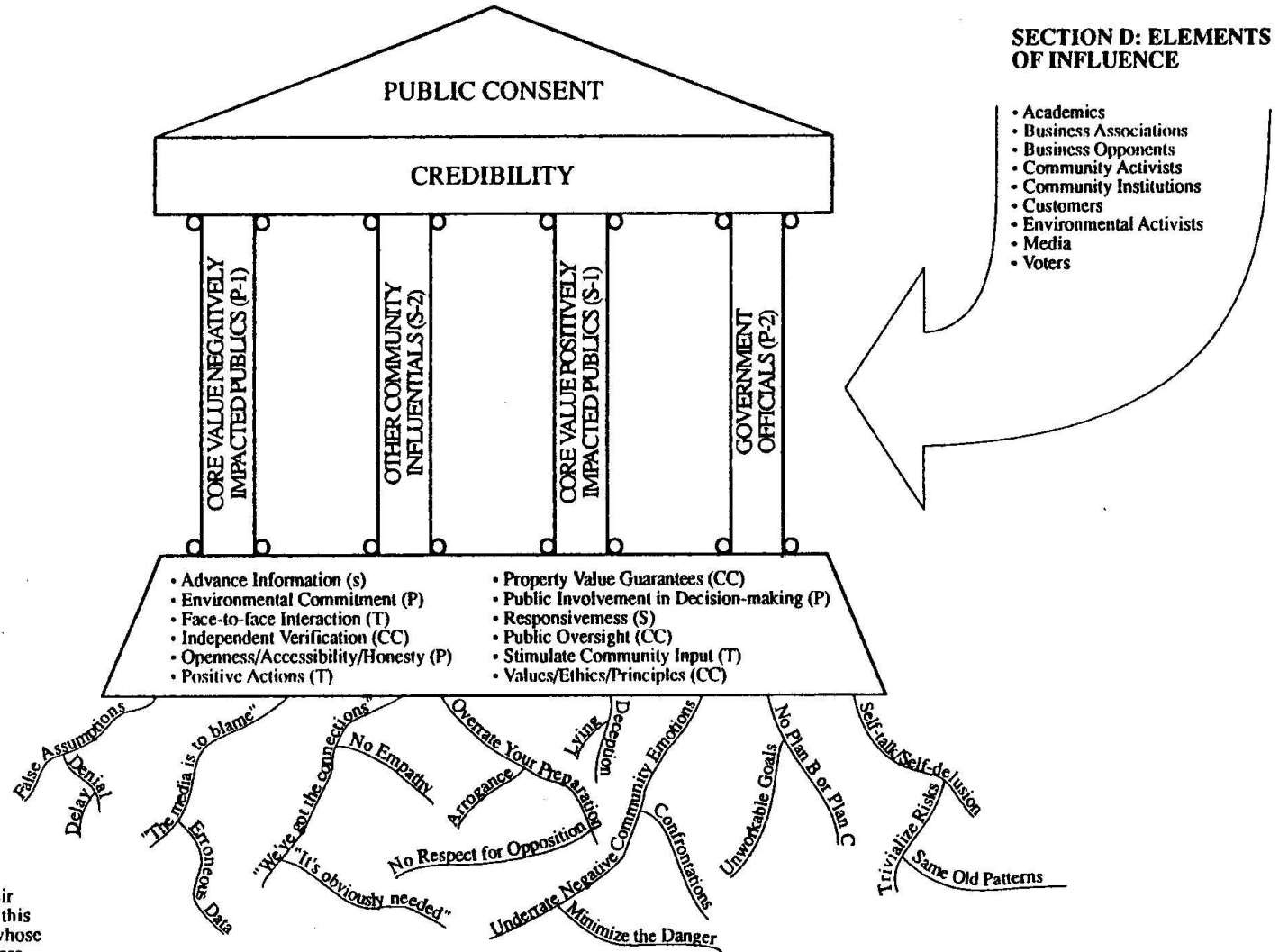
**SECTION E: SUPPORT HEADER**

**SECTION C: KEY AUDIENCE SUPPORTS**

**SECTION B: FOUNDATION CONCEPTS**

**SECTION A: ORGANIZATIONAL FAULTS**

**SECTION D: ELEMENTS OF INFLUENCE**



Footnote: Who these key audiences are and their relative importance was described in Part II of this series. P-1 and P-2 are primary relationships whose support is critical for the project. S-1 and S-2 are important, but secondary supporting relationships to the project.